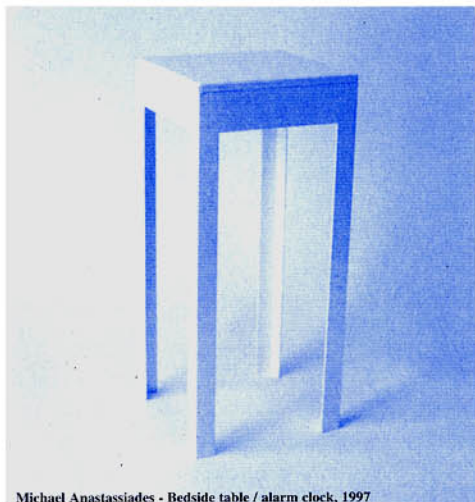


Exhibition I Jan Mladovsky
23 Jan > 22 Feb
Galerie Die Actualitat des
Schonen, Liberec
6 > 28 March
Gallery JNJ, Nerudova 26,
Praha 1

Jan Mladovsky, a graduate from the Academy of Applied Arts in Prague, the Slade School of Art in London and Accademia di Belle Arti Brera in Milan, presents his idea of a bad boss – the person who's always behind a country troubles. This title covers Hitler, Stalin, as well as all the other little bosses we have to cope with throughout our lives. The exhibition includes a number of slides arranged in special cases, which can be viewer-controlled (see the cover picture).



Michael Anastassiades - Bedside table / alarm clock, 1997

Weeds, Aliens and other
Stories
26 January > 29 March
Design Exhibition
The Window Gallery
British Council Prague

Another contemporary design exhibition which explores the way people interact with their gardens. The works are the result of collaboration between Michael Anastassiades, Anthony Dunne and Fiona Raby (two designers and an architect, currently research fellows in the computer-related Design Department of the Royal College of Art), who have come together to create garden furniture which observes particular British habits and eccentricities in relation to personal recreational activity and space. Tubs which talk to plants, benches which one shares with flowers, chairs through which to observe the neighbours – these are just a few of the samples on show.

Brassed Off!
25 February > 6p.m.
Film I British Council Prague

(1996, 107 minutes) Director: Mark Herman. The director paints a picture of a town where the very existence of its inhabitants depends on the continuance of the coal mine. North Yorkshire, 1992: as the Tory government prepares for a fresh round of pit closures, the local colliery band practices for a forthcoming national competition. Several band members, convinced that their pit is doomed, want to quit, but they're held in line by their passionate bandleader, Danny. Their spirits soon revive when Gloria, the beautiful granddaughter of a former bandleader, who has recently returned to her hometown to take up a new job, joins them. *Brassed Off!* harks back to the golden era of British comedy creat-

Author's
readings

Tony Harrison
16 Feb BC Prague > 5p.m.
17 Feb BC Olomouc > 4.30p.m.
18 Feb Pardubice University
> 2p.m.

Tony Harrison (born 1937) is very much his own man in contemporary British poetry, having little in common with any recognisable school or movement. He is also admired for his plays, TV plays and poetry translations. After his studies he became a lecturer in English (at Charles University in Prague in 1966 - 67), then an editor and resident dramatist (National Theatre, London), now freelance. His poetry publications include: *From the School of Eloquence and Other Poems*, *Gaze of the Gordon*, *Earthworks*.

Tim Parks
2 March BC Prague > 5p.m.
3 March BC Pardubice > 4p.m.
4 March BC Ostrava > 3p.m.
5 March BC Ústí > 4p.m.

Born a clergyman's son in 1954, he won a scholarship to study English at Cambridge. After his studies at Harvard, he moved to Verona with his Italian wife. His first novel, *Tongues of Flames* was published in 1985 and won the Somerset Maugham and Betty Trask prizes. His most recent and eighth novel, *Europa*, was short-listed for the Booker Prize. Tim Parks has also written two works of non-fiction, *Italian Neighbours* and *An Italian Education*, and is the distinguished translator of novels by Alberto Moravia, Antonio Tabucchi, Italo Calvino and Roberto Calasso.