

ES

Magazine

31.03.17

BANKING
ON A
BIG NIGHT
CLUBLAND *heads*
to the CITY

HOW
INSTAGRAM
BASIC ARE YOU?

fashion's new fantasy

SOO JOO PARK in
Chanel Haute Couture

Plus:

ED BALLS' My London JULIE BURCHILL IN AMSTERDAM
and Grace Dent *takes on* Jamie Oliver

HOMework

*Wallpaper** editor-in-chief *Tony Chambers* is excited by the boom in co-working spaces that showcase the value of great architecture and design, both old and new



Works of ART

Co-working spaces have been all the rage of late, and thanks to a surge in offerings that emphasise good architecture and design, they've attracted a burgeoning clientele keen to avoid routine corporate interiors.

You might be aware of Rohan Silva and Sam Aldenton's Second Home, whose Spitalfields space was designed by SelgasCano (the Spanish architect of the 2015 Serpentine Pavilion). With curved transparent walls in friendly shades of yellow, orange and green, it's one of the most recognisable offices in town. Second Home's second London site, opening in September in a Holland Park building that was once Richard Rogers' studio, promises to be just as interesting.

For the Soho-bound, Spaces is the perfect place for business. Set in an Edwardian building near Oxford Circus, it has a Scandinavian look thanks to pale timber surfaces and understated furniture by the likes of Zeitraum and Modus.



Up in Camden Market, the four-storey Atrium by Barr Gazetas Architects features a bar, gym and café, and a sunlit walkway that courses through the building, opening up views of impressive vertical gardens. A roof terrace provides ample space for relaxation.

"Thanks to a surge in good architecture and design, co-working spaces are thriving"

For the best views of London's skyline, look to The Office Group's London Bridge site, on the 24th and 25th floors of the Shard. The space, by Archer Humphries, is populated with plush seating in vibrant hues that soften the stark lines of the Renzo Piano building. Thirteen further co-working spaces from the group include landmark locations such as David Chipperfield's Gridiron Building at King's Cross.

A raw, industrial aesthetic prevails at Walthamstow's Central Parade, a 1960s office building that has been transformed into a cultural and creative hub by Gort Scott Architects. But if you seek more luxurious digs, try Club Zetter — part of the Zetter Townhouse Clerkenwell, designed by Russell Sage Studio. Finally, Spring Place, which became one of Manhattan's hottest spots when it debuted last year, is planning to come to London. It may be a while before it arrives, but I'm sure it will be worth the wait.



George Harrison's Taj Mahal self-portrait, 1966

THE EXPERIENCE

That most ubiquitous form of self-expression the selfie is getting its first-ever exhibition treatment, at the Saatchi Gallery. Opening on 31 March, it showcases self portraits by prominent artists from the 17th century to the present day, including Rembrandt, Van Gogh, Cindy Sherman and Chuck Close, alongside new works commissioned to 10 young British photographers. To ramp up anticipation, exhibition sponsor Huawei recently organised a selfie competition on social media — check out the entries at #SaatchiSelfie.

THE TECHNOLOGY

Following on from the much-lauded Serif TV by Ronan and Erwan Bouroullec, Samsung has again collaborated with a leading industrial designer to reinvent home entertainment. Its new ultra HD TV by Yves Béhar resembles a sophisticated picture frame, with a bezel in white, black or wood veneer. When not in use, the display switches to 'Art Mode', featuring a rotation of static art works by the likes of sculptor Tobias Rehberger and photographer Todd Eberle.



THE PERSON

London-based Cypriot designer Michael Anastassiades imbues geometric forms with a poetic quality. From sculptural seating for Herman Miller to chandeliers that nod to Alexander Calder's mobiles, his work is uncompromisingly minimalist and exquisite. For the upcoming Milan Design Week he will be releasing four lighting collections to mark the 10th anniversary of his eponymous brand, as well as new work for blue-chip design gallery Nilufar.



Mobile Chandelier 13, 2017, by Michael Anastassiades, right



THE BUILDING

In a few weeks, the Experimental Group, which brought us the effortlessly hip Experimental Cocktail Club and Compagnie des vins Surnaturels, will be launching its first hotel in London. The Covent Garden site features 18 unique rooms and suites by French designer Dorothee Meilichzon. Henrietta restaurant, set on the hotel's lushly vegetated mezzanine, will serve seasonal, French-inflected cuisine by Ollie Dabbous and a locally inspired cocktail menu by drinks historians Jared Brown and Anistatia Miller.



A bedroom at the Henrietta Hotel