



**Old curtains never die**  
They just go to Barnet

# The Guardian space

interiors/property/design April 20 2000

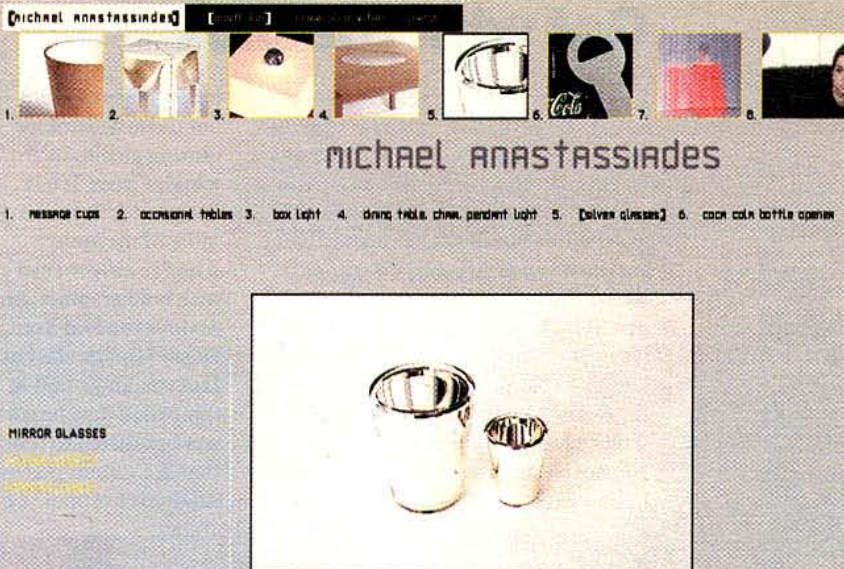
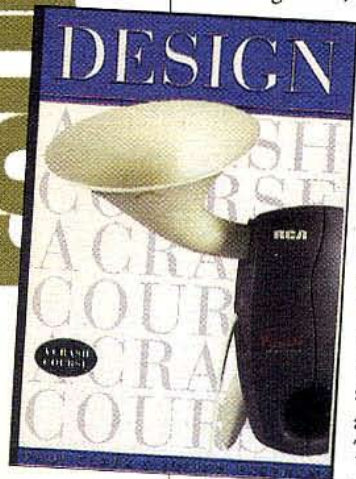
## Swot shop

Sometimes, after a hard night's revelling, even we can't tell Dieter Rams from Hans Gugelot. In these moments of extreme dopeyness, when we regress back to those third form days when we didn't even know who Leo Baekeland was, we reach for Design — A Crash Course. This nifty little guide takes you from year dot (those palaeolithic spearheads were just so crazily *de rigueur*) to Tamagotchis, though most attention

is given to the 20th century. It's well (and colloquially) written, and designed like a website, with lots of boxes and side-bars. The perfect crammer for your slightly strange little brother who seems to be saving his pennies for a Starck lemon squeezer rather than a Pokémon.

To order a copy of *Design — A Crash Course* by

Paul Clark & Julian Freeman for £7.99, plus 99p UK p&pp (rrp £9.99), freephone 0800 3166 102 or send your order with a UK cheque payable to The Guardian CultureShop, to 250 Western Avenue, London, W3 6EE.



## The Talented Mr A

Not wanting to miss out on the latest and greatest, the **space** team can frequently be spotted ambling the Net (please, we don't surf). But, gentle reader, you must agree, there's so much detritus that makes its way onto the electronic byways. And so we rejoice when we stumble upon a site with real style. Furniture designer Michael Anastassiades (furniture for Halepi restaurant in Belsize Park, the ICA's Stealing Beauty exhibition) has called on the services of web designer Lubna Hammoud to display his wares at their

best, [www.michaelanastassiades.com](http://www.michaelanastassiades.com). And the results are almost as fine as the furniture itself. First of all, there's so much visual space. We can stretch our legs while we meander through his catalogue of bedside tables that incorporate lights or alarm clocks, his birch-ply message cups that put mobiles to shame (aesthetically at least) or his mirrored-glass vases. And it's fast. And the photographs are high quality. And the information is accessible. And... stop me before I gush my way out of any journalistic credibility. Just go there.

## space

The Guardian

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**space**  
119 Farringdon Road  
London EC1R 3ER  
Fax 020-7713 4722  
E-mail  
[space@guardian.co.uk](mailto:space@guardian.co.uk)  
Edited by  
Caroline Roux

## What's on



### Tate Transformation:

Richard Glover's photographs of the Bankside Power Station's transformation into Tate Modern (above). Until Jun 3. RIBA Architecture Gallery, 66 Portland Place, W1. Details: 020-7307 3770.

**A Clockwork Orange:** artist Philip Castle's now famous original film poster exhibited with archive material from the

film. Until June 15. Sho Gallery, 73 Curtain Road, EC2. Details: 020-7729 1590.

**Ant Noises:** most recent works by some of the Sensation crew (Damien Hirst's Hymn, below). Until Aug 20. The Saatchi Gallery, 98a Boundary Road, NW8. Details: 0207-328 8299.

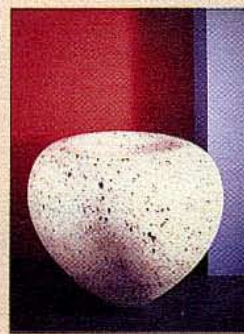
**Hoxton HQ:** works by six



Brit art regular exhibitors at Sadie Coles HQ, brought together to mark the opening of Tate Modern. Until June 10. Hoxton House, 34 Hoxton Street, N1. Details: 020-7434 2227.

**...comes the spirit:** seven young UK-based artists showing work from hand-crafted geometry and beaded embroidery to sumptuous flower arrangements and multi-coloured fly screens. Apr 21-June 4. Jerwood Gallery, 171 Union Street, SE1. Details: 020-7654 0173.

**Sensuous Proposals:** four women artists take differing approaches to clay (Felicity Aylieff, Swollen Form, below). Apr 22-Jun 3. Contemporary



Applied Arts, 2 Percy Street, W1. Details: 020-7436 2344.

**Frederic Moser and Philippe Schwinger:** eerie video works combining sophisticated and old fashioned film and television

technologies, by two Swiss artists. Until May 21. The Lux Gallery, The Lux Centre, 2-4 Hoxton Square, N1. Details: 020-7684 2785.