



DAMN^o



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ON CONTEMPORARY CULTURE

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SPECIAL LIGHT

MODERNIST

Here we find discourses in architectural lighting that are sober and discreet. A style that has no reason to flourish if not for the sake of cutting out the superfluous, playing with structure, and ending up as a sculptural morphology. A subtle balance between the pleasure of metal, glass, and shadows.

MICHAEL ANASTASSIADES Designer

Michael Anastassiades presented a new series of projects, Fontana Amorosa, developed for design gallery Nilufar in Milan. In 2011, he was commissioned by gallerist Nina Yashar to design the famous Lit Lines, and this year, exclusively for the gallery, he has created a unique range of suspension, table, and wall lamps composed of slender structures of red-patinated brass combined with luminous spheres in hand-blown opaline glass.



"Fontana Amorosa is a celebration of light through a collection of imaginary fountains. Sets of trails in the air, merely suggested, become the support for luminous spheres, forming orderly compositions of chandeliers, sconces, and candelabras. More than mere light sources, they become gathering places, places of seduction and meditation. The name of the series evokes the natural spring found on Cyprus, the mythological destination of the goddess Aphrodite who sought refuge from Mount Olympus in order to take the waters and keep her mind and body young and sensual", informs the designer.

michaelanastassiades.com
nilufar.com



Prospettiva Ternero & Michael Anastassiades at Müller
Photo: G. Basso



Photo: Daniele Lodiola

1. ANALOGIA PROJECT

Designer Andrea Mancuso and architect Emilia Serra, who met at the Royal College of Art in London, are the duo behind Analogia Project. **Luminaria**, a limited-edition piece in brass with LEDs and electronic components, was presented at Nilufar gallery during Milan Design Week. analogiaproject.com
nilufar.com

2. GIOPATO & COOMBES

During Milan Design Week, Giopato & Coombes presented three lighting projects driven by the theme of Ornament and Crime. The designers ask provocatively: *Is ornament really a crime when it goes hand in hand with technology and functionality?* The result is a balance between an iconic metal structure and the coloured, precious 'gems' inserted within it, paying tribute to the painstaking work of the goldsmith. A light, elegant glass chain is joined by metal rings with a matte gold-plated finish that contain the light source, an LED strip. giopatoandcoombes.com

3. TATO

BIBA, designed by **Lorenza Bozzoli** for TATO, is a family of lamps consisting of two or more spherical shapes of differing dimensions that relate to each other as if in planetary orbit. tatoitalia.com
lorenzabozzoli.com

4. VENINI

At the latest edition of EuroLuce, Venini relaunched the **Kirtam** and **Ratirh** lamps designed by **Ettore Sottsass** in 1994. venini.com



Photo: Federico Villa

