

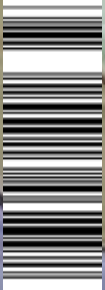
# DAMN!

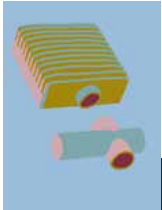
73 JULY / AUGUST / SEPTEMBER 2019

Language melts into summer

JULY - AUGUST - SEPTEMBER 2019 / OFFICE OF DISPOSAL 9000 GENT X - P509314

EUR 15€ UK 13.5€





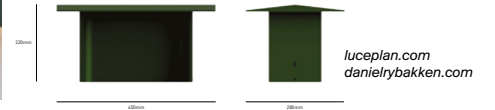
**Lambert & Fils  
Dorval by SCMP  
DESIGN OFFICE**

First presented at Surface Gallery in Saint-Etienne (2017), then nominated for the Rado Star Prize during Paris Design Week, and finally winner of the Interior Biennale Award at Kortrijk (2018), Dorval is a lighting collection by French studio SCMP DESIGN OFFICE that has now been put into production by Montreal producer Lambert & Fils. A subtle interplay between contemporary and vintage industrial design, a blend of inspiration from airport runway lights and the essential qualities of a chandelier, gives life to a pendant light that can fit just as well in a living room as ambient light, as in an office environment. The soft colour of the lamp's aluminium body adds further warmth to the design, a tone that directly refers to the Motobécane AV88 (aka 'La Bleue'), an iconic French motorcycle and popular symbol of the 'Trentes Glorieuses' post-war period.  
[lambertetfils.com](http://lambertetfils.com)  
[scmpdesignoffice.com](http://scmpdesignoffice.com)



**Luceplan  
Fienile by Daniel Rybakken**

The long-term collaboration between Norwegian designer Daniel Rybakken and Luceplan has given birth to a new family of lights. Fienile was first created as a table lamp, then interpreted in suspension and floor models for outdoors. 'I chose the name Fienile (hayloft) as a precise reference to the farm in Norway where my grandfather spent his childhood,' explains the designer. 'A memory that has inspired me from afar to create this table lamp. With its low-pitched roof, lateral pillars and central wall, I wanted to explicitly suggest the world of Nordic architecture. Most table lamps are organised around a vertical axis but Fienile takes a different direction; it is symmetrical around its length with two ends and two main facades. Thinking about this project, I imagined creating a product that could also welcome and shed light on our own objects of affection, to keep close at hand on a table, in a preferred or special position.'

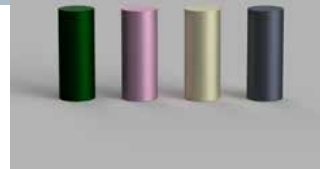
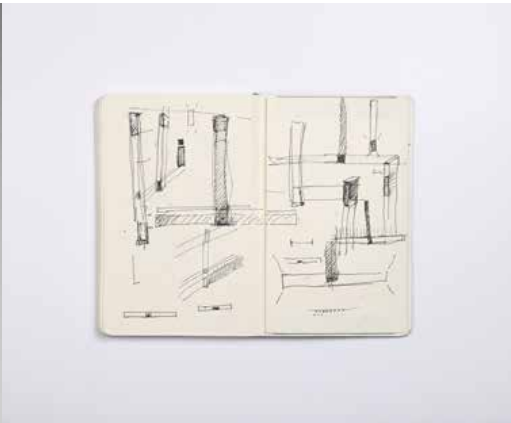


[luceplan.com](http://luceplan.com)  
[danielrybakken.com](http://danielrybakken.com)



**Michael Anastassiades  
Primitive Structure**

One of 15 new designs launched at Euroluce (Salone del Mobile) by Michael Anastassiades, Primitive Structure is the designer's first task light. Simply stacked in a T-shape are two geometric rectangular forms of black anodised aluminium. In this simple yet powerful solution we can recognise the honest use of materials, familiarity of form, and clarity of function that have become the designer's signature style. In this lamp, the point where the two rectangular blocks rest is the point of rotation, allowing for a sequence of dimmable light that alternates on a 180° pivot. This task light is wireless so that you can place it in any possible location, with a battery life of eight hours that is recharged by USB.  
[michaelanastassiades.com](http://michaelanastassiades.com)



**Linea Light Group  
Demi by Mirco Crosatto**

A winner of a Red Dot Award this year, Demi is a large lamp that plays with refraction through a PMMA dome. The ethereal semicircle is perceived almost only when the LED lamp is on. The beam emitted is diverted by the laser micro-engravings on the surface of the diffuser. Otherwise, the object is completely transparent. The specific use of OptiLight™ technology allows the producer Linea Light Group to transform a simple shape into a powerful and aesthetically appealing light source. Demi is designed by Mirco Crosatto, who comments, 'I began taking inspiration from one of the most beautiful buildings in the world, the Pantheon in Rome. I came to the conclusion that it was the perfect shape. The hole that in the Pantheon has the function of letting light filter in, in our lamp contains the LED. The light is instead emitted from the entire dome thanks to the thousands of 'points' (micro-incisions) on the surface in PMMA.'  
[linealight.com](http://linealight.com)

